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PALL MALL.

A CATALOGUE OF DECORATIVE FURNITURE

COMPRISING

A FINE BURMESE GILT POONGHI CHEST, A HANDSOME ITALIAN
EBONIZED ORMOLU MOUNTED BEDSTEAD, AN ITALIAN EBONIZED AND
INLAID IVORY AND LAPIS LAZULI CABINET, A 6 FT. 6 OLD ENGLISH
MAHOGANY BOOKCASE OF GOTHIC DESIGN, AN AUBUSSON
CARPET, ETC.

A number of Statuary Marble Busts, Figures & Groups,

including a fine Group—GENEVIÈVE DE BRABANT, *by G. Geefs,*

An Important Pair of Japanese Bronze Incense Burners, 7 ft. high,

A LARGE SILVER NEF, A RACING CUP & OTHER SILVER
ARTICLES.

A Collection of Limoges Triptychs, Plaques, &c.

CLOISONNÉ, FRENCH & OTHER ENAMELS,

A LARGE MALACHITE CASKET, CARVINGS IN CRYSTAL & IVORY, GOLD
COINS, JEWELLERY & OTHER CABINET OBJECTS.

*Removed from Milton Hall, Gravesend, to be Sold by
direction of the Executors of the late G. M. ARNOLD, Esq.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On THURSDAY, 3rd of DECEMBER, 1908,

AT ONE O'CLOCK PRECISELY

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £., or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, 3rd DECEMBER, 1908,

AT ONE O'CLOCK PRECISELY.

The Whole of the Contents of this Catalogue have been removed from Milton Hall, Gravesend, and are to be Sold by Direction of the Executors of the late G. M. ARNOLD, Esq.

ORNAMENTAL ITEMS.

LOT

- 1 A 28 in. Italian majolica triple horn flower vase, with leaf and pine decoration, on circular wooden plinth
- 2 A pair of 19 in. German white ware beakers and covers, with figures in relief
- 3 An 18 in. circular majolica ware vase, with lions' heads and ring handles
- 4 A pair of 22 in. blue and grey mottled ware vases
- 5 A pair of 19 in. oak triangular stands, carved with foliage and lion's head and scroll feet
- 6 A pair of Italian ware square-shaped jardinières, 8 in. high, on white ware stands
- 7 A 15 in. Oriental jar, decorated in flowers and foliage, and a 7½ in. scagliola circular pedestal, with marble top
- 8 A 14 in. Oriental jar, enamelled in figure subjects and palm trees in colours, *famille verte*
- 9 A pair of 13 in. Oriental sang de bœuf vases
- 10 A pair of 4-light candelabra, with figures at base, *in the Dresden taste*
- 11 A yellow scagliola pedestal, on square base, 4 ft. high, and another, *green*, 3 ft. 7 high
- 12 A blue china pedestal, 26 in. high, and 3 large ware jardinières
- 13 Four Oriental plates, and a splashed yellow and green plate
- 14 A champagne jug, a papier maché tray, a painting on china—Girl and Cupid, and 2 enamelled stands

ORNAMENTAL ITEMS—*continued*.

- 15 Two gilt pedestals, painted in colours
- 16 A pair of white ware jardinières, and a 2-handled vase
- 17 A pair of field glasses in sling case, and another, leather sling case
- 18 A ware vase, with ram's head handles, and a ware garden seat
- 19 An ormolu semi-circular stand with reflecting glass back, a 12 in. Leeds ware pillar candlestick, a circular china dish, a Böttcher ware tea pot, and 2 black slate tazza dishes, *6½ in. high*
- 20 A pair of 16 in. Bohemian glass vases
- 21 A 5½ in. bronze bust of a boy on wood plinth, and a pair of brass candlesticks with figures of children
- 22 A lacquer coupe, with children and flowers, a serpentine vase, 6 in. high, and a Moorish pilgrim bottle
- 23 A pair of 8 in. square-shaped marble stands, with blue decoration, mounted on chased ormolu winged and claw feet
- 24 A pair of metal female figures supporting lamps
- 25 A pair of 26 in. Oriental vases, enamelled in panels of figures and flowers in colours, with kylin handles
- 26 A 3 ft. 3 composition figure of girl and kitten—"Relaxation"
- 27 A Verde de Pratre figure of a wild boar, on green marble pedestal, *25 in. long*
- 28 Another of a wolf
- 29 A faience umbrella cylinder stand, *21 in. high*, on wooden stand, and a green faience tazza with figure of monkey, *12 in. high*
- 30 A marble bust of a boy, in coloured marble, on a grey marble plinth, *26 in. high*, and a rouge scagliola marble circular pedestal, *3 ft. 8 high*
- 31 A goat's head, 2 antelopes' heads, a china box and cover, in form of a pug dog, and a 6¼ in. marble pedestal
- 32 A pair of 16 in. Oriental powder blue altar candlesticks, with mandarin seal and floral decoration in gilt
- 33 A 12 in. majolica dish, decorated with figure of a man, and an 8½ in. engraved glass bottle
- 34 A pair of gilt bronze busts—"Sortie de L'Eglise," *22 in. high*
- 35 The companion bust, *24 in. high*
- 36 A 26 in. Italian majolica seat, on wood stand

ORNAMENTAL ITEMS—*continued.*

- 37 A statuary marble reclining female figure, 3 *ft. long*, 25 *in. high*
- 38 A pair of 11 in. blue on white vases, decorated with pagodas, and an 8½ in. circular dish
- 39 A blue Faience garden seat, with white bow and chrysanthemums in relief
- 40 A 2-handled Burmese brass vase, repoussé in figures, 12 *in. high*, a wooden jardinière, and an Indian brass bell with figure handle
- 41 A Minton's china DESSERT SERVICE, the centres painted in fruit, turquoise blue and gilt border, 18 plates, 2 centres, 2 tazza dishes, and 4 side dishes
- 42 A pair of Oriental green ware garden seats, 19 *in. high*
- 43 A pair of bronzed candelabra for 6 lights each, of architectural design, with figures of saints, 42 *in. high*
- 44 A pair of blue on white Faience 2-handled jardinières, on pedestals, with arabesques, lions' heads, &c., 4 *ft. high*
- 45 A Faience figure of a negro supporting a dish on his head, 4 *ft. 6 high*
- 46 A green scagliola pedestal, 3 *ft. 6 high*, a rouge scagliola pedestal, 3 *ft. 6 high*, and a Turkish coffee table, inlaid mother-o'-pearl
- 47 A marble bust of a woman, 17 *in. high*
- 48 A 19 in. Faience oval shaped dish and cover, a green ware jardinière, and a green ware bowl
- 49 An elephant portfolio stand
- 50 A pair of Faience female figures, 24 *in. high*, on wooden stands
- 51 A gilt bronzed statuette of a female, 18 *in. high*, on white china triangular base, 3 *ft. 8 high*
- 52 A statuary marble figure of a girl holding bird, on circular base, 4 *ft. high*, on a yellow scagliola marble pedestal, with green marble base, 2 *ft. 8 high*
- 53 A pair of Faience figures of children, and a pair of 9½ in. Faience figure candlesticks
- 54 A 10 in. French gilt vase, with figure handle and painted in panels of Teniers subject—Landscape with river
- 55 An 11 in. china parrot on stump of tree, and another, blue glaze, 7½ *in. high*, and a 9½ in. Kaga ware vase
- 56 A soapstone carving of a man, 6½ *in. high*, another of 3 men, 2 small Chinese figures, and 1 other

ORNAMENTAL ITEMS—*continued.*

- 57 A Dresden figure of a man eating sweetmeats, 7 in. high
- 58 A 6 in. Hispano-Moresque vase, a blue and gilt china stand, and a curious yellow ware model of a camel
- 59 A glass decanter in form of parrot, with metal head, a mug with coat-of-arms, and a carved marble group of 4 performing monkeys
- 60 A majolica dish, with centre painted with portrait of a man, and a cocoanut shell, carved with figures, &c., on metal stand
- 61 A statuary marble figure of a boy, 25 in. high, on a blue scagliola marble circular pedestal, 3 ft. 6 high
- 62 A Faience circular tazza, on mask feet and stand, and a 13½ in. Italian faience dish, painted in yellow and green decoration
- 63 An Old English ware jug and cover, and 17 other pieces
- 64 A parian figure of the Virgin, 2 Old English plates, *purple, crimson and gilt*, and 10 other pieces
- 65 A Burmese brass shaped dish, and a circular engraved Indian dish
- 65A A 13 in. blue on white Nankin beaker, on stone pedestal
- 66 An Oriental plate, with blue and red floral decoration, a 16 in. cream ware dish, with classic figures, a 17 in. blue on white Oriental dish, and a blue and gilt Mason's ware octagonal dish
- 67 A 6½ in. bronze female figure, a carved wood painted figure of a saint, a plaster figure of the Virgin and saint, on stone pedestal, 5 blue on white saucers, 1 other, a green ware dish, and a parian figure of a child
- 68 A Florentine marble bust of group of girl and boy holding cherries, on circular plinth, *by Sapin*, 23 in. high
- 69 A STATUARY MARBLE GROUP OF A WOMAN AND CHILD—Geneviève de Brabant, on circular base, 3 ft. 7 high, *by G. Geefs, Premier Statuaire de S. M. Le Roy*, on circular wooden stand, 4 ft. 9 high
- 70 A pair of 12 in. Palissy ware dishes, with lizards in relief
- 71 A pair of china plaques—The Madonna and Child, *after Raphael*, in plush frame, a screen, painted with cupids, a pair of models of stags' heads, a white parian vase, with dolphin, a terra-cotta plaque, painted with crane and stork, a pair of bellows, a pair of steel tongs, and a bead banner screen

ORNAMENTAL ITEMS—*continued.*

- 72 A parian figure, on wood bracket, and a pair of plaster figures—The Madonna and St. Joseph, on carved wood brackets
- 73 A 26 in. white china jardinière, surmounted by figure of paroquet, on coloured ware stand
- 74 A pair of blue ware jardinières
- 75 A pair of Sèvres sceaux, painted in panels of children and flowers on gros bleu ground, mounted on ormolu stands, 7 in. high
- 76 A 9½ in. Oriental ginger jar and cover, enamelled in flowers and insects on a blue ground
- 77 A clock, in bleu de roi china vase-shaped case, mounted in ormolu, chased with figures of cupids, birds, etc., by *Glading, Paris*, glass shade and stand
- 78 A pair of turquoise ware garden seats, 18 in. high, and a turquoise blue jardinière, 11 in. high
- 79 A pair of Oriental vases, decorated with alternate panels of birds and flowers, 25 in. high
- 80 A Verde de Pratre satyr coupe, and a 6 in. marble vase
- 81 A wood cup, gilt inside, 3 Worcester vases, a teapot, and an ivory tusk match holder, with bronze figures of children
- 82 An 11 in. Oriental bowl, decorated in flowers
- 83 A yellow ware fluted pedestal, 26 in. high, and a blue ware garden seat, decorated with cranes, 18 in. high
- 84 A black marble bust of a negro, 18 in. high, by *E. Junck*
- 85 A blue Oriental kylin, 14 in. high
- 86 A blue Doulton ware jardinière, with ram's head handles and encrusted with fruit and flowers, 15 in. high
- 87 A pair of 8½ in. curious Delft figures forming hand-bells, and another of a clown, 7 in. high
- 88 A 6 in. oviform blue Wedgwood vase, with belt of white camei dancing female figures
- 89 A 7 in. Japanese bronze beaker, a small brass idol, and a figure of an elephant
- 90 A statuary marble figure of David with the head of Goliath, 23½ in. high, on green circular scagliola marble pedestal, 3 ft. 6 high
- 91 A yellow scagliola pedestal, 3 ft. 8 high
- 92 A pair of Oriental turquoise blue bottles, and a pair of Oriental turquoise blue 2-handled vases, 16 in. high

ORNAMENTAL ITEMS—*continued.*

- 93 A statuary marble bust of a girl with bird, 20 *in. high*, and a 4 ft. green marble twisted column, with movable cap
- 94 A pair of 5½ *in.* turquoise blue bottles, another, 8 *in.*, and 2 other pieces
- 95 A Dresden blue on white candelabra for 4 lights, supported by figure of a child, on triangular base, 19 *in. high*
- 96 A pair of Japanese vases, with panels of figures, 12 *in. high*, and a turquoise blue kylin and bracket
- 97 A 9 *in.* Oriental bowl, enamelled in flowers, *famille rose*, and 2 others, 8½ *and* 8 *in.*
- 98 An Oriental cabaret, 6 *pieces*, and plateau, a 6 *in.* Oriental powder blue bowl, and 2 others, *smaller*
- 99 A pair of 13 *in.* Japanese octagon dishes, painted in flowers on a blue ground and pierced borders
- 100 Seven French cream ware plates, with transfer decoration
- 101 A tambourine, painted with portrait of a lady, a plaster cast of Cologne Cathedral, a small walnut scent case (no bottles), a china flower vase—Child with baskets, a French faience circular bottle, a plaster bust—Pope Pius IX, and a papier maché tray, painted with girl and lily
- 102 A 16 *in.* blue ware circular dish, with panels of sporting subjects, in crimson plush frame
- 103 A pair of Wedgwood camei—Lord St. Vincent and Zenophon, *framed*, and a china dish, painted with a girl's head
- 104 A pair of French vases, with gilt handles, painted in festoons of flowers on blue ground, 11 *in. high*
- 105 An Oriental vase, and 3 other pieces
- 106 A pair of green marble spirally fluted pedestals, with revolving caps, on octagonal bases, 3 *ft.* 8 *high*
- 107 A parian bust of a girl, 22 *in. high*
- 108 An antique marble bust of a lady, on square plinth, 23 *in. high*
- 109 A 4 *ft.* rouge marble fluted pedestal, with oblong cap and square base
- 110 A marble bust of Donatello's St. George, on veined marble base
- 111 A statuary marble square-top font, carved with cranes at ends, with fluted pillar, on square base, 3 *ft. high*

ORNAMENTAL ITEMS—*continued.*

- 112 A statuary marble FIGURE OF A YOUTH, *by Mitchell & Bromfield*, supporting a brass 2-light electrolier, on circular plinth, 5 *ft.* 2 *high*, and circular wooden base forming cupboard, 29 *in.* *high*
- 113 A marble bust of a girl, 20 *in.* *high*, on ebonized circular plinth

CABINET OBJECTS, &c.

- 114 A MALACHITE CASKET, with chased ormolu mounts, handles and scroll feet, 13 *in.* *wide*, 6½ *in.* *high*, in glass case, with brass frame
- 115 A silver candlestick, in form of a flower on leaf base, 2½ *in.* *high*
- 116 A brass cross, with figure of Christ
- 117 Another, with ormolu figure of Christ, on plush mount
- 118 A Cloisonné enamel plaque—The Crucifixion, 10 *in.* *by* 18 *in.*
- 119 An onyx marble slab, 24 *in.* *by* 14½ *in.*
- 120 A set of spirally carved handled carvers and fish slice, *in case*
- 121 A silver RACING CUP
- 122 An inlaid mother-o'-pearl tray
- 123 A large tortoiseshell box
- 124 A NECKLET, formed of 11 Spanish gold coins, *Charles III, Charles IV and Ferdinand VII*, with centre commemoration medallion of Chilian Independence
- 125 A gold and enamelled circular brooch and a pendant, set garnets and diamond sparks
- 125A A chased brass repoussé chalice
- 126 An alabaster model of the Leaning Tower of Pisa, 11½ *in.* *high*, a soapstone carving, and a soapstone box and cover
- 127 A Cloisonné vase, with ring handles, 11 *in.* *high*
- 128 A glass chanticleer claret jug, silver-mounted
- 129 AN IMPORTANT SILVER NEF, repoussé in scrolls and panels of classical figure subjects with figure of Triton riding dolphin at the fore and figure of Mermaid at stern, with numerous armoured and other figures, guns, &c., on the deck, 33 *in.* *high*, 30 *in.* *long*, in glass case, with brass frame

CABINET OBJECTS, &c.—*continued.*

- 130 An antique Italian carved and gilt figure of the Virgin and Child and cherubs, $5\frac{1}{2}$ in. *high*
- 131 A mother-o'-pearl shell, carved with The Lord's Supper, and a papier maché card case, painted in figures and seascape, and a carved wood cocoanut, mounted silver
- 132 A tazza glass, painted with figure of boy and scrolls and gilt
- 133 An enamel plaque—The Road to Calvary, *framed*
- 134 An 11 in. Chinese CRYSTAL VASE, with kylin cover
- 135 A wood carving—Our Lord with children, $6\frac{1}{2}$ in. *high*
- 135A An English lever gold watch, in 18-carat gold case, chased with scrolls, etc., *by W. Jackson*
- 136 A gold ring, chased in scrolls, set garnet, *in case*
- 137 A gold miniature frame, chased in scrolls, and an oval gold locket
- 138 A gold and enamelled bracelet, set brown topaz and pearls
- 139 A long coral bead necklace, 2 others, and a number of coral beads
- 140 An oval gold miniature frame with ring, *chased*, a gilt bonbonnière with agate plaques, a large watch in metal case, a small glass bottle with silver top, and a silver model of a boy with anchor
- 141 A gold double-ring chain, with ring
- 142 A lady's silver gilt horn powder puff, with mirror in lid, a tortoiseshell card case, a silver reliquaire crucifix, and a silver crucifix
- 143 An old German ivory triptych, engraved with the Virgin and Child and Saints in adoration, with fluted pilasters and edges, 18 in. *wide*
- 144 An antique ivory triptych, with figures of Saints, $10\frac{1}{2}$ in. *wide*
- 145 A Byzantine enamel figure of Christ, mounted on marble slab
- 146 A Byzantine parcel silver gilt crucifix, chased in scroll work
- 147 An antique German CRYSTAL CRUCIFIX, with silver Christ and skull and Angels at foot in adoration, on oval crystal base, mounted in silver and repoussé in flowers, 10 in. *high*
- 148 A crystal plaque, carved with figure of a Saint, in gilt metal frame, surrounded by crystal buttons and chain
- 149 Three silver gilt oval plaques with figures of Saints, and a curious old German diptych, painted with the Transfiguration and the Entombment

CABINET OBJECTS, &c.—*continued.*

- 150 An early Italian triptych, the centre painted with Christ and Saints and the emblems of the Passion, and the Virgin and Child and St. John in the wings
- 151 An enamel lantern, painted in flowers
- 152 Thirteen shell cameos—Female busts, etc.
- 153 A circular enamel plaque, painted in flowers, *signed E. Fischer and dated*
- 154 Another, oval, in carved frame
- 155 A circular filigree silver stand, an Eikon with silver filigree mount, an onyx bead necklace, and a Queen Victoria Jubilee medal, *in case*
- 156 Three Russian silver pierced plaques, with coral, silver and other beads
- 157 An antique silver seal top spoon, and a rat-tail spoon, *dated 1723*
- 158 An antique silver rat-tail spoon, with cut top
- 159 A silver-gilt rat-tail spoon, *chased*, and a silver Apostle spoon with twisted handle
- 160 Three Russian Eikons, with chased and engraved silver mounts
- 161 A collection of 27 antique silver and other rings
- 162 A bronze triptych, a metal circular box with St. George and chain, a pink bead rosary with gilt beads and cross, and a Chinese ivory needle-case, carved in dragons and flowers
- 163 A 7½ in. antique ivory group—The Virgin and child, on a box-wood base
- 164 A gold ring, engraved with coat-of-arms ; *from Fotheringay Castle, alleged to have been the property of Queen Mary of Scotland*
- 165 A pair of antique gold earrings, with gold bosses and tassels
- 166 A gold medal, with bust of Pope Benedict XIV and figures on the reverse
- 167 A silver reproduction of Ethelwulf's gold ring
- 168 A Charles II two-pound piece
- 169 Three cylinders of Fetish gold, and 5 other pieces
- 170 Two gold African rings, and a silver Ashanti ring
- 171 Seven pieces of melted gold, *in box*
- 172 A gold Zecchin coin of Emanuel Pinto, Grand Master of Ancient Malta, with coat-of-arms on the reverse

CABINET OBJECTS, &c.—*continued.*

- 173 An ancient Venetian gold ducat
- 174 Two nuggets of native gold, and a tube of Brazilian gold dust
- 175 Nine pieces of gold quartz, and 6 boxes containing specimens of gold dust
- 176 An antique silver ring, engraved with the Signs of the Zodiac, and another engraved oval signet, and a silver coin
- 177 A gold Greek coin with head and man and chariot on the reverse, and another with figure on reverse
- 179 A pair of earrings set garnets, a piece of amethyst, a heart pin set roses, 7 Japanese pearls, *in box*, and a piece of shell with pearl forming
- 180 A small brilliant
- 181 A gold oval pendant, with kneeling Saint and building on reverse, and 4 gold coins mounted as earrings
- 182 A silver-gilt oval pendant, with portrait surrounded by enamel belt—Simon Bolivar and arms on reverse, a large brass ring set with silver coin, a small coin engraved with the Pater Noster, a badge, a bronze coin, and 2 gilt coins

LIMOGES ENAMELS.

- 183 A pair of 9 in. pillar candlesticks, enamelled in mask—Portraits and coat-of-arms
- 184 A plaque with figures of Saints, dated 1541, in mother-o'-pearl engraved frame
- 185 A small plaque with figure of the Virgin holding a crucifix, *in leather case*
- 186 A plaque—Man, youth and dogs hunting a boar, $6\frac{1}{2}$ in. by $8\frac{1}{2}$ in., *signed I. R., in leather case*
- 187 A plaque, enamelled with the Holy Family and angel, $6\frac{1}{2}$ in. by 4 in., *framed*
- 188 A triptych, the centre and wings enamelled with the Crucifixion and Saints and Angels in prayer
- 189 An antique carved and gilt triptych, with 6 Limoges plaques enamelled with a Saint and kneeling figures, kneeling figures of lady and gentleman in wings, *signed L.L.*
- 190 A gilt triptych, with 3 Limoges plaques—Virgin and Child with Saints and Angels in adoration
- 191 Another

S. A. H. L.

LIMOGES ENAMELS—*continued.*

- 192 A carved wood triptych, with 3 Limoges enamel plaques
—The Crucifixion and Saints in the wings
- 193 A plaque, enamelled with Roman Warrior
- 194 A plaque, enamelled with the Flight into Egypt, $8\frac{1}{2}$ in. by
 $6\frac{1}{2}$ in., signed *L. Bayeux*
- 195 A pax, with head of saint and cherubs
- 196 A plaque—St. Andrew, *in leather case*
- 197 A gilt triptych, with 3 plaques, the centre with Virgin and
Child enthroned and Angels offering flowers, $7\frac{1}{2}$ in. by
 $9\frac{1}{2}$ in., and kneeling Saints in the wings, $9\frac{1}{2}$ in. by 3 in.
- 198 A carved and gilt Gothic triptych, with 6 plaques enamelled
with The Nativity and The Circumcision

DECORATIVE FURNITURE, &c.

- 199 A PAIR OF JAPANESE BRONZE INCENSE BURNERS
AND COVERS, chased with birds and foliage in relief,
and belts of dragons and birds at base, kylin handles,
the cover pierced in panels of dragons and clouds, and
surmounted by figure of an eagle with outstretched wings
and serpent, 7 ft. high, on circular wood stands
- 200 A pair of 29 in. old Chinese lacquer corner cupboards, en-
closed by 2 doors, on oak pedestals
- 201 A 14 in. Chinese lacquer hanging corner cupboard, with
vase of flowers and figures in gilt lac
- 202 An Old English wheel barometer and thermometer, in
mahogany and inlaid satin-wood case
- 203 An 8 ft. 8 oak winged bookcase, with shelves enclosed by
8 glass panelled doors
- 204 A 22 in. brass log box, repoussé in panels of figures, *after*
Teniers, and zinc liner
- 205 A pair of carved oak high-back chairs, seats and backs
upholstered in green velvet
- 206 A pair of 36 in. rose-wood card tables with rising tops,
on circular plinths and bases, and carved claw feet
- 207 An oval ebonized pedestal, with chased ormolu mounts,
3 ft. 8 long, 3 ft. high, on grained stand
- 208 A grained marble circular jardinière, 11 in. high, on stone
pedestal, 3 ft. 8 high
- 209 A gilt Burmese POONGHI BOX, enriched all over with
buildings and raised figures, horses, animals, &c., 3 ft. 8
long, 21 in. deep, in glass case with brass frame, on
wooden stand

DECORATIVE FURNITURE, &c.—*continued.*

- 210 An Italian gilt and painted cabinet, with shelves and cupboard under enclosed by 2 panelled doors, painted with panels of heads representing "The Seasons," 2 drawers and enclosure under, *5 ft. wide, 9 in. high*
- 211 A 26 in. oak revolving bookstand, containing the Encyclopædia Britannica, *half morocco gilt*
- 212 An American walnut frame rocking chair, upholstered in yellow stamped velvet, and loose cushion
- 213 A bent-wood rocking chair, a 34 in. walnut table, with the top inlaid various woods, and a wicker chair
- 214 A pair of Italian carved and gilt torchères, on triangular bases, *4 ft. 8 high*
- 215 An Italian carved wood figure of a female saint
- 216 A pair of mahogany torchères, with spiral columns, on triangular ball and claw, *4 ft. 2 high*
- 217 A brass electrolier for 18 lights, with large brass ball and painted wrought iron suspender
- 218 An Aubusson carpet, *15 ft. by 14 ft.*
- 219 A crimson velvet portière, embroidered in gold
- 220 A 34 in. Japanese cabinet with shelves, carved with dragon, etc., and gilt lac and inlaid ivory and mother-o'-pearl panels
- 221 A 29 in. ebonized table, and a yellow velvet cover, embroidered in gilt wire
- 222 A mahogany torchère, with ball and claw feet, *3 ft. 8 high*
- 223 A carved and gilt winged animal, *27 in. high*
- 224 A centre ottoman, covered light blue figured silk damask, with extra cretonne cover
- 225 Three down cushions, covered blue silk damask
- 226 A pair of brass brackets for electric light
- 227 An old Persian bordered rug, with crimson medallion centre, *6 ft. 6 by 4 ft. 6*
- 228 An ottoman, covered pale blue silk damask, and extra cretonne cover
- 229 A pair of carved oak folding chairs, with plush seats
- 230 A carved wood child's folding chair with cane back and seat, covered yellow chenille, and 2 cushions, painted in figure subjects
- 231 A 3 ft. 6 pedestal, covered crimson and yellow plush
- 232 A carved and gilt torchère, *4 ft. high*

DECORATIVE FURNITURE, &c.—*continued.*

- 233 A 23 in. Indian carved wood circular table, on carved pillar and claw
- 234 A 25 in. ebonized table, covered blue plush and needlework border
- 235 A triangular-shaped white enamelled jardinière stand, on 3 legs, 5 *ft. high*, and a yellow ware jardinière
- 236 A pair of carved and gilt female head brackets, and a pair of ebonized brackets, with bevelled glass backs
- 237 A marble bust of a young girl, on green marble square base, 21 *in. high*
- 238 A Persian rug, 4 *ft. 6 by 2 ft. 10*, and a wool mat
- 239 A wheel barometer and thermometer, in rose-wood case, inlaid mother-o'-pearl, *by Anderson, Gravesend*
- 240 A 4 ft. 6 chimney glass, in gilt frame
- 241 A 4 ft. mahogany cylinder writing table, with 3 drawers, and 6 drawers in the cylinder
- 242 A pair of blue silk tapestry curtains, 8 *ft. by 5 ft. 8*, and another pair, 8 *ft. by 4 ft.*, and valances
- 243 A WALNUT CABINET, with glazed panels and semi-circular ends, containing a large collection of exotic birds of plumage in the upper part, cobra skin and exotic birds in the lower part, 6 *ft. wide, 7 ft. 6 high*
- 244 A 6 FT. 4 ITALIAN EBONIZED BEDSTEAD, carved with foliage, scrolls, pilasters, etc., enriched with 3 panels of majolica plaques painted in arabesques, flowers and figures with 2 massive ormolu recumbent female sleeping figures at the head, and ormolu figures of Cupid emblematic of silence at foot, canopy over with brass rails and rings, and wire spring mattress
- 245 A 3 FT. 10 ITALIAN EBONIZED CABINET, with cupboard under enclosed by 2 doors, with pillars at ends and gallery top, the whole elaborately inlaid with ivory plaques engraved with arabesques, etc., and enriched with slabs of lapis lazuli and other stones, 7 *ft. 6 in. high*
- 246 A 22 in. ebonized corner cupboard, with shelves over and reflecting bevelled plate glass panels
- 247 A 4 ft. 8 Old English mahogany Sutherland table, with 2 flaps
- 248 An upright clock, with chased steel and ormolu dial, *by W. Smith, London*, in lacquered case

DECORATIVE FURNITURE, &c.—*continued.*

- 249 A 6 ft. 8 OLD ENGLISH MAHOGANY BOOKCASE, the upper part enclosed by 3 glass panelled Gothic-shaped doors and cupboards under enclosed
- 250 A 9 ft. 9 oak winged bookcase, enclosed by 8 glass panelled doors
- 251 A mahogany overmantel, with 3 bevelled plate glass panels
- 252 A mahogany and inlaid satin-wood shield-shaped show table, with shelf under
- 253 A mahogany 2-handled show case, with glazed top and sides
- 254 An ebonized circular fluted pedestal
- 255 A bracket clock, in mahogany case, *by Clelland*
- 256 A cloth altar curtain —The Crucifixion, in appliqué tapestry, 9 ft. 6 in. long
- 257 An oak casket, enclosed by 2 panelled doors, with group—The Annunciation, painted and gilt
- 258 A bracket clock in oak case, striking on a bell
- 259 A 4 ft. 3 Old English mahogany upright bookcase, the upper part enclosed by 2 glass panelled doors and cupboards under enclosed, 10 ft. high
- 260 The companion bookcase
- 261 A pine invalid's chair, with cane seat and back, and cushion
- 262 A walnut cabinet
- 263 A pair of 3 ft. 4 ebonized pedestals
- 264 A walnut shaped occasional table, and plush cover
- 265 A pair of 3 ft. 8 ebonized pedestals
- 266 An oak occasional chair, with spiral column, covered flowered cretonne
- 267 An 8 ft. 6 oak winged bookcase, with 6 glass panelled doors and drawers over
- 268 The companion bookcase
- 269 A 9 ft. 9 oak winged bookcase
- 270 A 29 in. ebonized screen, with revolving painted and needlework panel

FINIS.